

## EDUCATION

2004-05 Goldsmiths College, University of London, U.K. (MA Fine Art)  
1984-88 The Ontario College of Art (Honours A.O.C.A.)

## TEACHING EMPLOYMENT

1998-present OCAD University, Sessional Faculty-INTM, Photography and First Year

## GALLERY SCREENINGS & EXHIBITIONS

2010 *A Bright and Guilty Place*, Payne Shurvell Gallery, London, UK  
2010 *Video ArtBox*, The Artist Project, Toronto  
2007 *Massive Art Party* (Curated by Michelle Jacques), AGO, Toronto  
2006 *Flow*, Truck Gallery & CSIF, Calgary  
2005 *Goldsmiths Degree Show*, London, UK  
2004 *Where I End And You Begin*, Art Gallery of York University, Toronto  
2002 *XXX Testimonial*, Mercer Union, Toronto  
1996 *Closet Case*, Redhead Gallery (showcase), Toronto  
1995 *Haven*, Optica, Montréal  
1995 *The Pressing Of The Flesh*, Toronto Photographers Workshop, Toronto  
1994 *Screening: An Installation*, Neutral Ground Gallery, Alberta  
1991 *Stag Party*, Niagara Artists' Centre, St. Catherines (Solo Exhibition)  
1991 *Images For Life*, Evelyn Amis Gallery, Toronto  
1991 *Group Show*, YYZ, Toronto  
1990 *Inaugural Invitational*, Workscene Gallery, Toronto  
1989 *Homogenius*, Mercer Union, Toronto  
1989 *Latent Images*, Gallery 44, Toronto  
1989 *Beyond The Document*, Forest City Gallery, London  
1988 *Visions Beyond Censorship*, Idee Gallery, Toronto

## SELECTED FESTIVAL SCREENINGS

2010 *Montréal World Festival*, Canada;  
2009 *The International Guerrilla Video Festival*, Dublin, Ireland; *Internationales Videofestival Bochum*, Germany; *Montréal Underground Film Festival*, Canada; *19<sup>th</sup> Madrid Experimental Cinema Week*, Spain; *New Toronto Works Show*, PleasureDome, Toronto, Canada; *Cupido 25<sup>th</sup> Anniversary Screening*, Oslo, Norway; *The Rendez-vous du Cinéma Québécois*, Montréal, Canada; *Cinemental presents Animated Shorts*, Boston, U.S.A.; *Toronto Animated Image Society*, Canada; *International Festival of Queer Animation*, Rio de Janeiro, Brazil; *24 Torino GBLT Film Festival*, Italy; *InsideOut Festival*, Toronto, Canada; *Fairytales 11*, Calgary, Canada; *PRISM Film Festival, Prince George, BC, Canada*; *Miami Lesbian & Gay Film Festival*, U.S.A.; *Perv Queerotic Film Festival*, Sydney, Australia;  
2008 *The Montréal World Festival*, Canada; *Sydney Underground Film Festival*, Australia; *Anitmatter Underground Film Festival*, Victoria, Canada; *Montréal Underground Film Festival*, Canada; *Cineworks: World AIDS Day 2008*, Vancouver, Canada; *Surrealism in Film presented by The Calgary Society of Independent Film*, Canada; *3<sup>rd</sup> International Festival of Erotic Animation*, Rio de Janeiro, Brasilia and Sao Paulo, Brazil; *Image+Nation*, Montréal, Canada; *Clip Film Festival*, Tampa, U.S.A.; *Mix 21*, New York, U.S.A.; *Out Takes Dallas*, U.S.A.; *Fresno Reel Pride*, U.S.A.; *Festival Internacional de Cinema Gai i Lèsbic de Barcelona*, Spain; *Pink Screens Film Festival*, Brussels, Belgium; *PORNfilmfestivalBERLIN*, Germany; *Hanover Gay & Lesbian Film Festival*, Germany; *Queer City Cinema 7*, Regina, Canada; *Seattle Lesbian & Gay Film Festival*, U.S.A.; *Pittsburgh International Gay & Lesbian Film Festival*, U.S.A.; *Tampa International Gay & Lesbian Film Festival*, U.S.A.;  
2006 *European Media Arts, Festival*, Osnabrück, Germany; *Contemporary Swiss Film Festival*, Switzerland; *15<sup>th</sup> Festival du Film en Seine-Saint-Denis*, France; *Walker Art Center Presents Queer Takes Film Series*, Minneapolis; *When We Were Young: Early Films From The Queer Avant-Garde*, PleasureDome, Canada; *ReelOut*, Kingston, Canada; *Tampa International Lesbian & Gay Film Festival*, U.S.A.  
2005 *International Festival of Cinema and Technology (Touring Festival)*, New York, Orlando, Los Angeles, U.S.A. & Sydney, Australia; *24<sup>th</sup> Uppsala International Short Film Festival*, Sweden; *the edges film festival*, Victoria, BC, Canada; *The Centre For Art Tapes*, Classical/Digital Programme, Halifax, Canada; *Images Festival*, Toronto, Canada; *OMSK*, Tour Exhibition, Toronto, Canada, Buffalo and New York City, U.S.A.; *Lisbon Lesbian & Gay Film & Video Festival*, Spain; *Celluloid:LIFT*, Hamilton Artists Inc., Canada; *OutFest*, Los Angeles, U.S.A.; *19<sup>th</sup> Milan International Lesbian and Gay Film Festival*, Italy; *Lower West Side Film Festival*, New York, U.S.A.; *Inside Out Film & Video Festival*, Toronto, Canada; *Currents In Animation: Music, Metamorphosis, Infernal Visions*, Toronto, Canada; *Roze Film Dagen*, Amsterdam, Holland; *Fresno*

- 2004 *Lesbian & Gay Film Festival*, U.S.A.; *Regina Lesbian & Gay Film Festival*, Canada  
*Toronto International Film Festival*, Canada; *Vancouver International Film Festival*, Canada; *8th Schermi d'Amore Festival*, Verona, Italy; *Commonwealth International Film Festival*, Manchester, UK; *London Lesbian & Gay Film Festival*, UK; *Festival de Cinema Gay & Lesbico de Lisboa*, Portugal; *XHX*, Marseille, France; *Comine di Verone*, Verona Italy; *Izmir International Short Film Festival*, Turkey; *Denver Lesbian & Gay Film Festival*, U.S.A.; *Subversions-New Work/ New Media*, Toronto, Canada; *OMSKXMAS*, London, UK
- 2003 *Berlin International Film Festival*, Germany; *Toronto International Film Festival*, Canada; *The Commonwealth International Film Festival*, Manchester, UK; *Montreal World Festival*, Canada; *Worldwide Short Film Festival*, Toronto, Canada; *Ann Arbor Film Festival*, Michigan, U.S.A.; *Buenos Aires Film Festival*, Argentina; *Images Festival*, Toronto, Canada; *Dublin Lesbian & Gay Film Festival*, Ireland; *Q!Film Festival*, Jakarta, Indonesia; *Experimental Conference*, University of Lancashire, UK; *17<sup>th</sup> Festival Internazionale di Cinema Gaylesbico*, Italy; *CFMDC Retrospective*, Madrid, Spain; *Los Angeles Lesbian & Gay Film Festival*, U.S.A.; *Melbourne Queer Film Festival*, Australia; *Braquage*, Paris France; *Collectif Jeune Cinéma*, Paris, France
- 2002 *LIFT, Celluloid: Celebrating 20 Years of Independent Filmmaking*, Tour across Canada; *Images Festival*, Toronto, Canada; *London Lesbian & Gay Festival*, UK; *16<sup>th</sup> Festival Internazionale di Cinema Gaylesbico*, Italy; *Mix Mexico*, Mexico; *Outfest*, Los Angeles, U.S.A.; *New Toronto Works*, PleasureDome, Canada; *The Fairytales Film Festival*, Calgary, Canada; *Philadelphia Lesbian & Gay Film Festival*, U.S.A.; *Pacific Cinemateque*, Vancouver, Canada; *Canadian Film Institute*, Ottawa, Canada
- 2001 *International Human Rights Festival*, Nuremburg, Germany; *Toronto Worldwide Short Film Festival*, Canada; *Anti Matter Film Festival*, British Columbia, Canada; *Celluloid: Mix*, New York, U.S.A.; *Celebrating 20 Years of Independent Filmmaking*, Tour of Ontario, Canada; *Barcelona Lesbian & Gay Festival*, Spain; *15<sup>th</sup> Festival Internazionale di Cinema Gaylesbico*, Italy; *Outfest*, Los Angeles, U.S.A.; *Sydney Mardis Gras Lesbian & Gay Festival*, Australia; *Queer City Cinema Tour*, Canada; *Image and Nation*, Montréal, Canada; *Celluloid*, Lyon, France; *London Lesbian & Gay Festival*, UK; *San Francisco Cinemateque*, U.S.A.; *San Antonio Lesbian & Gay Festival*, Texas, U.S.A.; *Celloid*, Lyon, France; *10th Making Scenes Festival*, Ottawa, Canada
- 2000 *Images*, Toronto, Canada; *Dublin Lesbian & Gay Festival*, Ireland; *London Lesbian & Gay Festival*, UK; *Outfest*, Los Angeles, U.S.A.; *Image & Nation*, Montréal, Canada; *Millenium Film Workshop*, New York, U.S.A.; *Ottawa Lesbian & Gay Festival*, Canada; *Los Angeles Lesbian & Gay Film Festival*, U.S.A.; *14<sup>th</sup> Festival*; *Mix Mexico*, Mexico; *Internazionale di Cinema Gaylesbico*, Italy; *New Festival*, New York, U.S.A.; *Cinema Lux*, Caen, France; *Oslo Lesbian & Gay Festival*, Norway; *Mix Festival*, New York, U.S.A.; *Miami Lesbian & Gay Festival*, U.S.A.
- 1999 *Sydney International Film Festival*, Australia; *San Francisco International Film Festival*, U.S.A.; *Vancouver International Film Festival*, Canada; *Ann Arbor Film Festival*, U.S.A.; *London Lesbian & Gay Festival*, UK; *13<sup>th</sup> Festival Internazionale di Cinema Gaylesbico*, Italy; *New Zealand Lesbian & Gay Festival*, New Zealand; *Los Angeles Lesbian & Gay Festival*, U.S.A.; *Sex & Death Festival*, Toronto, Canada; *Inside Out*, Toronto, Canada; *Images Festival*, Toronto, Canada; *Canadian Film Institute*, Ottawa, Canada; *Cinéma Lux*, Caen, France
- 1998 *Toronto International Film Festival*, Canada; *Vancouver International Film Festival*, Canada; *British Short Film Festival*, UK; *Homo Eroticus :Films of Wrik Mead* (Retrospective), Vancouver,Edmonton, Winnepeg, Toronto, Canada, Buffalo, U.S.A.; *El Fenakisticopio Itinerante*, Spain; *Neues Kino*, Switzerland; *Verzaubert 98*, (Munich, Stuttgart, Frankfurt, Köln, Berlin), Germany; *Ménagerie De Verre Paris*, France; *Mix*, New York, U.S.A.; *12<sup>th</sup> Festival Internazionale di Cinema Gaylesbico*, Italy; *Freiburg Gay Mens Film Festival*, Germany; *Hong Kong Lesbian & Gay Festival*, China; *Out In Africa*, Cape Town, Johannesburg, South Africa; *London Lesbian & Gay Festival*, UK; *Scratch Cinema*, France
- 1997 *Toronto International Film Festival*, Canada; *Sydney International Film Festival*, Australia; *British Short Film Festival*, UK; *Toronto Worldwide Short Film Festival*, Canada; *Hamburg Short Film Festival*, Germany; *Sundance Channel Tour*, Philadelphia, Boston, Washington D.C., New York, Seattle, L.A., U.S.A.; *Ann Arbor Film Festival*, U.S.A.; *Tokyo International Lesbian & Gay Festival*, Japan; *Outfest*, L.A., U.S.A.; *Chicago Lesbian & Gay Festival*, Canada; *MTK Grenoble*, Paris, France; *Canadian Independent Film Series*, Canada; *Scratch Cinema, Paris*, France; *Queer Film, Princeton University*, U.S.A.; *Viennas Queer Film Festival*, Austria; *Melbourne Lesbian & Gay Festival*, Australia; *The Art Gallery of Windsor*, Canada
- 1996 *Toronto International Film Festival*, Canada; *Festival Des Films Gays & Lesbiens*, Paris, France; *Image & Nation*, Montréal, Canada; *Mix-Brasil*, Sao Paulo, Rio de Janeiro, Belo Horizonte, Brasil; *Cinefest*, Sudbury, Canada; *Scratch Cinema*, Paris, France; *Freunde Der Deutschen Kinemathek*, Berlin, Germany; *The New Festival*, New York, U.S.A.; *Ann Arbor Film Festival*, Michigan, U.S.A.; *Outfest*, L.A., U.S.A.; *Cinemateque Ontario*, Canada; *New Canadian Film*, Millenium, New York, U.S.A.
- 1995 *Toronto International Film Festival*, Canada; *Festival Des Films Gays & Lesbiens*, Paris, France; *Canadian Experimental Film* (tour), Bologna, Italy; *Canadian Film Institute*, Canada; *Hamburg Lesbian & Gay Festival*, Germany; *Image & Nation*, Montreal, Canada; *American Centre*, Paris, France; *Images*, Toronto, Canada; *San Francisco Lesbian & Gay Festival*, U.S.A.; *Mix*, New York, U.S.A.; *Pittsburgh Internationa Lesbian & Gay Festival*, U.S.A.; *Northwest Lesbian & Gay Festival*, Washington, U.S.A.; *Pleasure Dome*, Toronto, Canada
- 1994 *Toronto International Film Festival*, Canada; *Ann Arbor Film Festival*, U.S.A.; *Mutations De L'image*, Paris, France; *Dance On Film Extravaganza*, Hong Kong, China; *Image & Nation*, Montréal, Canada; *Cinemateque Ontario*, Canada; *Pacific Cinemateque*, Vancouver, Canada; *Counterparts Festival*, Winnipeg, Canada; *Millenium Film Workshop*, New York, U.S.A.; *Kiosk 8*, Melbourne, Australia; *Santa Barbara Lesbian & Gay Festival*, U.S.A.; *The Innis Film Society*, Toronto, Canada

## FILMOGRAPHY

- 2010 *Milkman*, Blu-ray, looped video installation  
 2010 *Milk Man*, Blu-ray, looped video installation  
 2010 *Manholes (Kevin)*, Blu-ray, looped video installation  
 2010 *Manholes (David)*, Blu-ray, looped video installation  
 2010 *Overcome*, Blu-ray, looped video installation  
 2010 *winter's end*, DVD, Blu-ray, DigiBeta, 12.5 min.  
 2009 *BOY*, DVD & Beta SP, 3 min.  
 2008 *prick*, DVD & Beta SP, 3 min.  
 2008 *ache*, DVD & Beta SP, 2 ½ min.  
 2008 *bare*, DVD & Beta SP, 2 ½ min.  
 2007 *MUM*, DVD & Beta SP, 37 min. (co-writer, camera, editor)  
 2007 *toybox*, DVD & Beta SP, colour, 10 min.  
 2007 *Artist Spotlight Series: Wrik Mead*, CFMDC with study guide, DVD, 65 min.  
 2004 *Filth*, DVD & Beta SP, b&w, 4 min.  
 2002 *Manipulator*, Beta SP, colour, 4.5 min  
 2002 *Grotesque*, Beta SP, colour, 7.5 min.  
 2001 *Hand Job*, 16mm, colour/b&w, op. snd, 3 min.  
 2000 *Camp*, Beta SP, colour, op.snd., 14 min.  
 1999 *Hoolboom*, Beta SP, colour, 4 min  
 1999 *Stage Fright*, 16mm, colour, op.snd., 5 min.  
 1998 *Fruit Machine*, 16mm, colour, op. snd., 8 min  
 1998 *Cupid*, 16mm, colour, op. snd., 3 min.  
 1997 *Guise*, 16mm, colour, op. snd., 10 min.  
 1996 *Frostbite*, 16mm, colour, op. snd., 12 min.  
 1995 *(ab)Normal*, 16mm, colour, op. snd., 18 min  
 1995 *Closest Case*, 16mm, colour, op. snd., 3 min.  
 1994 *Homebelly*, 16mm, colour, op. snd., 8 min  
 1992 *Warm*, 16mm, colour, op. snd., 5 min,  
 1992 *Haven*, Super 8, mag. snd., 3 min  
 1992 *Deviate*, Super 8, mag. snd., 3 min.  
 1991 *Gravity*, Super 8, 3 min.,  
 1988 *It Helped My Mind Relax*, Super 8, 3 min.,  
 1988 *Jesus Saves*, Super 8, 4 min  
 1988 *What Isabelle Wants*, Super 8, 3 min.

## JURIES

- 2007 Ontario Arts Council, Grants, grants to emerging artists  
 2006 InsideOut Film & Video Festival  
 1998-05 OCAD Scholarships, film/video productions  
 1994 Toronto Arts Council, grants to artists  
 1993 Ontario Arts Council, grants to artists  
 1991 Metro Toronto Council, grants to artists  
 1990 Ontario Arts Council, grants to institutions

## GUEST LECTURE AND WORKSHOPS

- 1999 Canadian Film Institutes' Café Ex, Ottawa, Canada  
 1997 Ed Video, Guelph, Ontario, Canada  
 1995 Ed Video, Guelph, Ontario, Canada  
 1993 Canadian Experimental Film Retrospective, Bologna, Italy

## AWARDS

- 2008 The Canada Council for the Arts, Media Arts  
 2008 Ontario Arts Council, Artists' Film and Video  
 2007 Toronto Arts Council, Media Arts  
 2005 Ontario Arts Council, Artists' Film and Video  
 2005 Toronto Arts Council, Media Arts  
 2003 Ontario Arts Council, Artists' Film and Video  
 2002 Toronto Arts Council, Media Arts  
 2001 Ontario Arts Council, Artists' Film and Video  
 2000 The Canada Council, Media Arts  
 1999 Ann Arbor Film Festival, Hot & Spicy Award for Cupid

- 1999 The Canada Council, Media Arts  
 1999 Ontario Arts Council, Artists' Film and Video  
 1997 Ann Arbor Film Festival, Best Sound Award for Frostbite  
 1997 The Canada Council, Media Arts  
 1997 Department Of Foreign Affairs, Travel Assistance  
 1996 Toronto Arts Council, Media Arts  
 1995 Ontario Arts Council, Artists' Film and Video  
 1994 Ann Arbor Film Festival, Honorable Mention for Warm  
 1993 The Canada Council, Media Arts  
 1993 Ontario Arts Council, Artists' Film and Video  
 1991 Ontario Arts Council, Artists' Film and Video

## COLLECTIONS

- 2008 University of Toronto, Canada (Works DVD)  
 2008 Humber College, Canada (Works DVD)  
 2008 University of Regina, Canada (Works DVD)  
 2008 York University, Toronto, Canada (Mum)  
 2005 Oberlin College Library, Ohio, U.S.A. (Grotesque)  
 2002 Queens University, Kingston, Canada (Deviate, Fruit Machine, Closet Case)  
 1998 The Ontario College of Art and Design, Toronto, Canada (Warm, Closet Case)

## BROADCAST

- 2008 Propeller TV, UK (Filth, Grotesque, Manipulator, Prick, Frostbite)  
 2006 Moviola, CANADA (Cupid)  
 2003 Independent Film Network, CANADA (Cupid)  
 2002 Zed TV CBC, CANADA (Warm)  
 2001 Pride Vision TV, CANADA, (Closet Case, Frostbite, Cupid, Hoolboom and Guise)  
 2000 Bravo!, CANADA, (Hoolboom)  
 1998 Dyke TV. U.S.A., (Guise)  
 1997 FSTV, U.S.A., ((ab)Normal)  
 1997 Rogers 10%, CANADA (Guise)

## CATALOGUES, REVIEWS AND ARTIST CONTRIBUTIONS

- 2009 Dennis Day, *YYZTV, AND THE PROMISE OF TELEVISION*, essay for YYZ 30th anniversary  
 2008 *SUFF 2008 Films DVD*, compilation DVD produced by the Sydney Underground Film Festival  
 2007 Thomas Waugh, *Wrik Mead: Queer Fantasies and Pervert Pixilations*, CFMDC Spotlight Series, Study Guide  
 2007 OMSKBOOK, OMSK collective, independent production, London, UK  
 2006 Thomas Waugh, *The Romance of Transgression In Canada: Queering Sexualities, Nations, Cinemas*, McGill-Queen's University Press  
 2005 Chris Gehman and Steve Reinke, *The Sharpest Point: animation at the end of cinema*, YYZ Books, Ottawa International Animation Festival  
 2005 Sally O'Reilly and Jens Hoffman, *Goldsmiths 2005*, Broglia Press.  
 2003 Lisa Daniel and Claire Jackson, *the bent lens: A world guide to gay and lesbian film*, Allen and Unwin  
 2002 William Beard and Jerry White, *North of Everything: English-Canadian Cinema Since 1980*, The University of Alberta Press  
 2002 Si Si Penaloza, *Edgy Erotics*, "NOW", Volume 21, Number 23 (February 7-13)  
 2001 Alex Spence, *Gay Canada: a bibliography and videography, 1984-2000*, Canadian Scholars' Press  
 2000 Steve Reinke and Tom Taylor, *Lux: A Decade Of Artists Film and Video*, YYZ Books/Pleasure Dome  
 1999 Marlene Arpe, *No Sex please, we're dead*, "EYE" (December 2)  
 1999 Peter Godard, *Pleasure discovered in Pain*, "The Toronto Star" (April 9)  
 1998 Cameron Bailey, *Best Of 98*, "NOW" Volume 18 (December 24-30)  
 1998 Bruce Kirkland, *Big talent wrapped in small packages*, "Toronto Sun" (September 11)  
 1998 Robert Everett-Green, *High-concept filmmaking on a low budget*, "The Globe and Mail" (April 24)  
 1997 Bart Testa, *Wrik Meads' Guise*, "Point Of View", Issue no. 33  
 1997 Mike Hoolboom, *Inside the pleasure dome: Fringe Film In Canada*, Toronto: Gutter Press  
 1996 Gerald Saul, *Canadian Avant-Garde Film in the 1990's*, York University Thesis Paper  
 1997 Julia Creet and Scott McLeod, *Homo Eroticus. Films of Wrik Mead*, Pleasure Dome  
 1996 Jenni Olson, *The Ultimate Guide To Lesbian & Gay Film And Video*, Serpent's Tail  
 1995 Antonio Bisaccia, *In Canada: Rassegna di cinema sperimentale* (in Italian) Rome: presso la Canty Page srl  
 1991-95 *Homogenius 2, Homogenius 3, Homogenius 4*, artists' book projects published by the Homogenius Collective  
 1995 Mike Hoolboom, *Out Of The Closet: The Films Of Wrik Mead*, "Cantrills Filmnotes", Brunswick, Australia, No. 79, 80 Double Issue, (November)  
 1995 Cameron Bailey, *Short Films Prove To Be Toronto's Strongest Suit*, "Now" Volume 15, No. 17, (December 28-January 3)  
 1991 Jim Reily, *Review-Wrik Mead's Stag Party*, Arts Journal, v. 6, #4

**AFFILIATIONS**

1989-91      YYZ Artists' Outlet, Board of Directors

**DISTRIBUTION**

CFMDC      37 Hanna Ave., #220, Toronto, ON, Canada, M6K 1W1. email: [cfmdc@cfmdc.org](mailto:cfmdc@cfmdc.org), web: [www.cfmdc.org](http://www.cfmdc.org)

Light Cone      12, rue des Vignoles, 75020, Paris, France. email: [lightcone@lightcone.org](mailto:lightcone@lightcone.org) web: [www.lightcone.org](http://www.lightcone.org)

Propeller      46 The Calls Leeds, UK, LS2 7EY. Email: [catherine@propellertv.co.uk](mailto:catherine@propellertv.co.uk) web: <http://www.propellertv.co.uk/>